

Tenderly Rest (Lullaby)

Michael Malmberg

Tenderly

mp My child, my
My child, my
My child, my

pp *p* *mp* *p*

Ped.

11

child, ten - der - ly rest; ten - der - ly sleep. Your fa - ther, your
child, qui - et your fears; know I am near. You're safe in my
heart is filled when I see the smile on your face. May you al - ways feel

15

mo - ther, we love you so deep. From the
arms. For you al - ways I'm here. I'll be
peace when you're in my em - brace. And each

(8)
ve - ry first mo - ment you op - ened your eyes to your
al - ways pro - tect - or and al - ways your guide. Through the
day as you wake, know you're good, and you're strong for I

(8)
ve - ry last breath, may you please re - cog - nize that through all these
good and the bad I will stay by your side; and know when - e'er we
know you, in you I've be - lieved all a - long. May you gain a

(8)
days we do still give God praise for the bless - ing that you've
part you'll al - ways be here in my heart. You'll ne - ver be al - one, my
view of all the light in you that you'll know that your great

27

been in - to our lives! My My child, my child, ten-der-ly
 love's where - e'er you are! My
 worth comes from a - bove! My

4. 1. 2. 3. 4.

8va

33

rest; der-ly sleep. Your Fa - ther in Hea-ven, He loves you so deep!

8va

8va

38

He is there watch-ing o'er you; He looks from a-bove and hopes that you'll al-ways be

8va

8va

(8) one who will love. And wheth-er in dark-est hou-rs or hap-piest of days know you're

8va

(8) ne-ver too far from the light of His face. He will ne'er de-part. Please give Him your

(8) heart and one day we'll dwell once more with Him a - bove!

Freely $\text{♩} = 70$ rit.

♩. = 65

The musical score consists of two systems. The first system is a vocal line in treble clef with a key signature of one flat (Bb) and a tempo of 65. The lyrics are: "My child, my child, tenderly rest!". The second system is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature. The piano part features chords and a melodic line in the right hand, and a bass line in the left hand. A fermata is placed over the final chord in both systems. A performance instruction with a hairpin symbol is located below the piano part.

Composer's Note: This song was written to encompass many of the things that I wanted my children to always remember. When singing this at night to them, I wanted the words to sink in deeply, so that at times of trouble, long after I am there to be there beside them, they will remember these words, and gain comfort as they are reminded of who they are - children of a loving God who will never give up on them. I hope my kids, and all others who may hear this song or who may sing it for others may learn that they are important, loved, and never forgotten.

Performance notes: Optional companion part written in small notes.

To the performer: Give it your heart.